A SELECTION OF
RECENT BOOKS
PUBLISHED IN
GREAT BRITAIN

NUMBER 10

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DECEMBER 1940
Price Threepence

Notes

THE ANNOTATIONS ARE in many cases based on reviews which have appeared in the *Times Literary Supplement* and the *Times Educational Supplement*.

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THE PRICES QUOTED in this list are subject to alteration. No book costing over 15s. comes within the Book Export Finance Scheme.

Printed in Great Britain by the Gresham Press Limited London and Woking and published for the National Book Council by Maurice Marston at the offices of the National Book Council 3 Henrietta Street Covent Garden London W.C.2

Agriculture

SCIENTIFIC PRINCIPLES OF PLANT PROTECTION. H. Martin. *Edward Arnold*, 22s. 6d.

In this edition, which has been reset, the text has been drastically pruned in order to include some account of the many developments of the past four years. Third edition.

AGRICULTURE IN UGANDA. J. D. Tothill (Editor). *Oxford University Press*, 20s.

A comprehensive account of agricultural conditions and individual crop industries, including local food supply, in Uganda. Illustrated.

CORN COUNTRY. C. H. Warren. *Batsford*, 10s. 6d.

An account of corn-growing in England, its history, its processes throughout the year and its future, written not from the reports and statistics of government blue books, but from the author's own observation and experience. Two coloured illustrations, 50 plates.

Archaeology

THE RUGGED FLANKS OF CAUCASUS. John F. Baddeley. *Oxford University Press*, 2 vols., £6 6s.

This book on the Asiatic mountain range covers many kinds of learning, including geography, topography, ethnology, history, archaeology, botany, zoology, folk-lore. 37 plates and 7 maps.

PREHISTORIC COMMUNITIES OF THE BRITISH ISLES. V. Gordon Childe. *Chambers*, 20s.

While economic development in prehistoric Britain is primarily stressed, an effort is made to give an appreciation of the imposing prehistoric monuments, such as Stonehenge and Grimspound. Illustrated.

PREHISTORIC ENGLAND. G. Clark. *Batsford*, 8s. 6d.

The author deals with the food quest, dwellings, handicrafts, mining and trade, communications, hill-forts, burial and sacred sites of prehistoric England. Coloured frontispiece, 110 illustrations and maps. *British Heritage* series.

Bibliography and Literary Criticism

THE CAMBRIDGE BIBLIOGRAPHY OF ENGLISH LITERATURE. F. W. Bateson (Editor). *Cambridge University Press*, 4 vols., £7 7s.

Records, in chronological order, the authors, titles and editions, with relevant critical matter, of all writings in book form that still possess some literary interest, by natives of the British Empire, up to the year 1900. Many thousands of books, pamphlets and periodicals appear in these 3,300 pages, classified, annotated where necessary, and fully indexed.

ANDREW MARVELL. M. C. Bradbrook and M. G. Lloyd Thomas. *Cambridge University Press*, 7s. 6d.

A critical study of the poet Marvell (1621–1678), containing full extracts from essential documents that are not easily accessible and from the rarely printed prose works. The authors are both Fellows of Girton College, Cambridge. Two portraits.

AUGUSTANS AND ROMANTICS, 1689–1830. H. V. D. Dyson and J. Butt. *Cresset Press*, 7s. 6d.

The publication of this volume (volume 3) completes the series of five volumes (*Introductions to English Literature*, edited by Bonamy Dobrée), giving a critical survey of English literature from the beginning to the present day. Each book consists of a long introduction and an analytical bibliography.

INTRODUCTION TO PROUST. Derrick Leon. *Kegan Paul*, 12s. 6d.

The life, circle and work of the famous French author of the late nineteenth and early twentieth centuries. Illustrated.

Biography

LADY BESSBOROUGH AND HER FAMILY CIRCLE. Earl of Bessborough and A. Aspinall (Editors). *Murray*, 15s.

A selection from the correspondence of the famous Lady Bessborough and of other members of the Spencer, Ponsonby and Cavendish circle, covering the last years of the eighteenth and the opening decades of the nineteenth centuries. Illustrated.

FAMILY HOMESPUN. B. E. C. Dugdale. *Murray*, 9s.

The reminiscences of Mrs. Edgar Dugdale, the author of *Arthur James Balfour*, tell of the leisured charm of family life in three great houses—Inveraray, Whittingehame and Hatfield—whose people were strongly individual, famous and lively.

CERVANTES. W. J. Entwhistle. *Oxford University Press*, 7s. 6d.

A short life of the great Spanish novelist and dramatist of the seventeenth century and author of *Don Quixote*. Primarily informative, not critical.

LET THERE BE SCULPTURE. Jacob Epstein. *Michael Joseph*, 18s.

The autobiography of the famous sculptor. The book is a picture of the artistic world during the last forty years. Illustrated with 48 plates, reproductions of the author's most famous works, chosen by himself.

AN UNFINISHED AUTOBIOGRAPHY. H. A. L. Fisher. *Oxford University Press*, 7s. 6d.

The autobiography of the late Warden of New College, Minister of Education, 1916–22, and author of the *History of Europe*. Illustrated.

HAROLD TEMPERLEY, 1879–1939. G. P. Gooch. *Oxford University Press*, 3s. 6d.

An obituary lecture delivered to the British Academy on the well-known historian and writer of military history and biography.

TIM HARINGTON LOOKS BACK. Charles Harington. *Murray*, 12s. 6d.

Reminiscences of a distinguished army career. Sir Charles served in the 1914–18 war, commanded the Allied Forces in Turkey 1921–3, and has subsequently served in India, at Aldershot and finally as Governor of Gibraltar during the Spanish Civil War.

A LONDON FAMILY BETWEEN THE WARS. Mrs. M. Vivian Hughes. *Oxford University Press*, 7s. 6d.

A further volume, covering the years 1918–39, in a series of autobiographical volumes which began with *A London Child of the 'Seventies*. 4 half-tone plates.

MR. WU LOOKS BACK. Matheson Lang. *Stanley Paul*, 15s.

An unusual autobiography of a great English actor-manager. He has taken for the title of this book the name of the character he played in the successful play and film of the same name.

YEARS OF CONTENT, 1858–1886. George Leveson-Gower. *Murray*, 12s. 6d.

The reminiscences of Sir George Leveson-Gower. Eton, Oxford under Jowett—Secretary to Mr. Gladstone—politics, travel and social life in many places.

AEGEAN MEMORIES. Compton Mackenzie. *Chatto & Windus*, 12s. 6d.

The fourth and final volume of Mr. Mackenzie's memories of the last European war. A personal account of what was happening in the Aegean during 1917. Illustrated. Map.

ON CIRCUIT, 1924–1937. F. D. Mackinnon. *Cambridge University Press*, 18s.

Sir Frank Mackinnon, Lord Justice of Appeal, Bencher of the Inner Temple and Honorary Fellow of Trinity College, Oxford, has compiled an account of his circuit experiences based upon his journals. There are 61 Assize towns in England and Wales, of which he has been to 58.

KILVERT'S DIARY. VOL. III. W. Plomer (Editor). *Cape*, 12s. 6d.

The third and last volume of selections from the diary of the Rev. Francis Kilvert covers the years from 1874 to 1879. The scene is laid mostly in Wiltshire and Herefordshire, but there are visits to Wales, Sussex, the Isle of Wight, London, and many other places.

ANNALS OF INNOCENCE AND EXPERIENCE. Herbert Read. *Faber & Faber*, 10s. 6d.

This book includes Herbert Read's delightful account of a Yorkshire childhood, *The Innocent Eye*, as the first section of a narrative which takes the author up to the present day. It is both a statement of creed and a document on a generation as seen by a poet who has had a varied career and wide intellectual activities.

A SHORT HISTORY OF THE BRONTËS. K. A. R. Sugden. *Oxford University Press*, 2s. 6d.

This book presents in outline all the known facts about this famous literary family. It is not a book of literary criticism so much as an introduction to any more complete study of the family. Illustrated. Cheap edition.

AMBUSH OF YOUNG DAYS. Alison Uttley. *Faber & Faber*, 3s. 6d.

An autobiography of "childhood as it should be, with nature, home affections and religion weaving together the pattern." (*Faber Library*—first cheap edition.)

SAINT THOMAS AQUINAS. Gerald Vann. *Hague & Gill; Dent*, 6s.

This book has been written "in the hope of interesting, not primarily the catholic student of St. Thomas, but the non-catholic reader who finds himself attracted by the breadth and depth of his wisdom."

SOME ENGLISH DICTATORS. Milton Waldman. *Blackie*, 12s. 6d.

An account of four past "dictators" of England—King John, Henry VIII, Queen Elizabeth and Oliver Cromwell. Illustrated.

POOR FRED: THE PEOPLE'S PRINCE. G. Young. *Oxford University Press*, 5s.

The first full-length biography of Frederick Louis, Prince of Wales, and father of George III. A striking analogy between the situation in England two centuries ago and that at the time of the abdication of King Edward VIII. Cheap edition.

Botany

PHOTOSYNTHESIS. E. C. C. Baly. *Methuen*, 15s.

The story of an investigation which led to the photosynthesis of carbohydrates in the laboratory and to the establishment of many similarities between this process and that in living plants.

THE ADVANCE OF THE FUNGI. E. C. Large. *Cape*, 18s.

This book reviews the successive epidemics of fungal and other plant disease which have swept the crops of the modern world, and traces the growth of the science of plant protection from its beginnings in the eighteenth century to the present day. 6 plates.

Drama

A BOOK OF SHORT PLAYS: 15TH TO 20TH CENTURIES. Committee of the English Association (Editors). *Oxford University Press*, 3s. 6d.

The primary aim of this selection is to provide a representative collection of plays for the general reader and for studying in schools, rather than for acting. Among the pieces included are *Abraham and Isaac* (Brome MS.), *Everyman*, and plays by Sheridan, Tennyson, Barrie and Laurence Housman.

FIVE PLAYS OF 1940. *Hamish Hamilton*, 8s. 6d.

Containing *Jeannie*, *A House in the Square*, *Margin for Error*, *The First Gentleman* and *Thunder Rock*.

THE GOLDEN SOVEREIGN. Laurence Housman. *Cape*, 5s.

A collection of nineteen plays set in Victorian England. The Queen, the Prince Consort, their Court and Ministers are sympathetically and dexterously sketched. Cheap edition illustrated from drawings by E. H. Shepard.

Education

BASIC ENGLISH FOR POLISH STUDENTS. *Evans*, 3s. 6d.

This is an adaptation of the *Basic Way to English* textbooks; it is designed to give the student a working knowledge of English by mastering the Basic English vocabulary of 850 words. It includes 30 graded steps, a selection of reading material, a section on Basic for business, English-Polish and Polish-English glossaries, and other useful information.

GENERAL BASIC DICTIONARY. *Evans*, 2s.

This dictionary is supplementary to *Basic English for Polish Students* and to all Basic textbooks and literature. It defines more than 20,000 words in terms of the 850 words of Basic English.

Essays

MUSICAL BOX. Sidney Harrison. *Michael Joseph*, 8s. 6d.

An unusual kind of anthology, including essays on folk-song, dancing, music, biography and many other matters; also poems set to music, a selection of songs, and engravings by way of illustration.

SWEET THAMES RUN SOFTLY. Robert Gibbings. *Dent*, 12s. 6d.

In a specially made boat the author travelled down the Thames from the source of the river to Reading. As a result he has written a book which is a mixture of travel, anecdote, natural history, humour and autobiography, illustrated with fifty of his own wood-engravings.

STAY ME WITH FLAGONS. Maurice Healy. *Michael Joseph*, 10s. 6d.

Beginning with a general dissertation upon the proper use and the abuse of wine, the author takes each of the well-known wines in turn and leaves little untold about any of them.

FOLIOS OF NEW WRITING—AUTUMN 1940. John Lehmann (Editor). *Hogarth Press*, 5s.

Contains seventeen contributions, the authors including Virginia Woolf, Stephen Spender, C. Day Lewis and V. S. Pritchett.

NETTLES AND DOCKS. Nancy Price. *Allen & Unwin*, 7s. 6d.

A new book of intimate essays by a well-known actress and producer, with an introduction by Norman Birkett, K.C. 8 plates.

COUNTRY NOTES IN WARTIME. V. Sackville-West. *Hogarth Press*, 2s. 6d.

The author's "Country Notes" in the *New Statesman* have been one of the most popular features of this journal in recent years. One volume of these has already been published, and this is a further selection.

CANADIAN OCCASIONS. Lord Tweedsmuir. *Hodder & Stoughton*, 8s. 6d.

A collection of speeches on many subjects made by the late Lord Tweedsmuir as Governor-General of Canada.

SACRED AND PROFANE LOVE. Sacheverell Sitwell. *Faber & Faber*, 15s.

The theory of this book is the play of conscious and subconscious, of the physical and the metaphysical. It is also a gloss upon the romantic and classical in the laws of nature and in the arts. With 8 illustrations reproduced in collotype.

HOMAGE TO HYMEN. H. Yaffe (Editor). *Faber & Faber*, 8s. 6d.

An anthology for the affianced and married, containing passages in prose and verse drawn from varied sources both English and foreign, and so arranged as to present a panorama of married life from courtship days onwards.

Fiction Reprints

THE WIND BLOWS OVER. Walter de la Mare. *Faber & Faber*, 5s.

A collection of eleven stories by one of the leading English poets. New edition.

UNDER THE GREENWOOD TREE. Thomas Hardy. *Macmillan*, 12s. 6d.

A new edition of the most famous of Hardy's earlier novels, illustrated with 5 full-page wood engravings and 30 chapter headpieces and tailpieces by Clare Leighton.

A KIPLING TREASURY. Rudyard Kipling. *Macmillan*, 3s. 6d.

This volume in a pocket edition contains eight of Kipling's best-known short stories, with some poems in addition.

UNCLE FRED IN THE SPRINGTIME. P. G. Wodehouse. *Jenkins*, 4s.

A cheap edition of a novel by one of the foremost British humorous writers. It is yet another story of the fictitious Earl of Emsworth and his prize pig known as the Empress of Blandings.

THE YEARS. Virginia Woolf. *Hogarth Press*, 5s.

A cheap edition of the most recent and most popular novel of the well-known English novelist which was first published in 1937.

History

SOUTH-EAST AFRICA, 1488–1530. Eric Axelson. *Longmans, Green*, 15s.

A significant contribution to the knowledge of the early history of South Africa. The accounts of the voyages and expeditions of famous men have more than a mere academic interest.

ENGLISH SAGA, 1840–1940. Arthur Bryant. *Collins*, 10s. 6d.

A survey of England's social life, politics and thought from the accession of Queen Victoria to the present day.

CAMBRIDGE HISTORY OF THE BRITISH EMPIRE. VOL. 2: THE GROWTH OF THE NEW EMPIRE, 1783–1870. *Cambridge University Press*, 50s.

This volume discusses such topics as the conflicts with Revolutionary France and Napoleon, the Slave Trade, the Industrial Revolution, Anglo-French Colonial Rivalry, Colonial Self-Government, Free Trade, Emigration, Imperial Defence and International Law. A third volume will complete this *History* written by a number of scholars and the three general editors, J. Holland Rose, A. P. Newton and E. A. Benians.

THE LONG WEEK-END. Robert Graves and Alan Hodge. *Faber & Faber*, 12s. 6d.

The story of how the British people behaved, felt, thought, dressed, played and worked during the strange epoch of 1918–39—the "long week-end" between the two Great Wars.

ANCIENT INDIA. T. L. Shah. *Luzac*, 15s.

This is volume 3 of a history of India for one thousand years (900 B.C. to A.D. 100) appearing in four volumes.

MAGDALEN SCHOOL. R. S. Stanier. *Blackwell, Oxford*, 10s. 6d.

The history of a famous Oxford school, founded by William Waynflete in the fifteenth century. Illustrated.

Horticulture

THE SEASONS AND THE GARDENER. H. E. Bates. *Cambridge University Press*, 6s.

A practical gardening book written by a novelist for his own children and about his own garden. It has 51 illustrations by C. F. Tunnicliffe, who also illustrated Dr. F. Fraser Darling's recent book, *The Seasons and the Farmer*.

Humour

THE BRITISH CARRY ON. Pont. *Collins*, 5s.

A new book of drawings by one of the best-known *Punch* artists, who died in December 1940.

ENGLISH WITS. Leonard Russell (Editor). *Hutchinson*, 8s. 6d.

English wits from Pope to George Bernard Shaw, described by Desmond MacCarthy, D. B. Wyndham Lewis, James Agate, Robert Lynd, Ernest Newman and Ronald Knox.

Medicine and Surgery

GASTRIC AND DUODENAL ULCERS. H. Avery. *Bale & Staples*, 7s. 6d.

A clinical consideration of peptic ulceration presented in a brief yet comprehensive manner. Intended for the general practitioner.

OUTLINES OF INDUSTRIAL MEDICAL PRACTICE. H. E. Collier. *Edward Arnold*, 21s.

The object of this book is to provide for part-time works doctors, examining surgeons, practitioners and Medical Officers of Health a comprehensive survey of modern industrial medicine.

TEXTBOOK OF MEDICINE. J. J. Conybeare (Editor). *Livingstone, Edinburgh*, 24s.

A thorough revision of one of the most popular text-books in the English language. Fifth edition.

PHARMACOLOGY. J. H. Gaddum. *Oxford University Press*, 17s. 6d.

Intended for medical students. Facts with immediate practical applications receive especial emphasis. Information sought by examiners has been included as completely as possible. The author is Professor of Pharmacology, University of London.

PRACTICAL ORTHOPTICS IN THE TREATMENT OF SQUINT. K. Lyle and Sylvia Jackson. *H. K. Lewis*, 15s.

For this second edition the work has been thoroughly revised and in large part rewritten, while many new illustrations have been included. A new chapter on adult cases of squint has been added.

MEDICAL ELECTRICITY. H. Morris. *Churchill*, 18s.

This book covers the course for the electrotherapy examination of the Chartered Society of Massage and Medical Gymnastics. This edition (the second) differs so much from the first that it is really a new book.

MODERN DIAGNOSIS. Humphry Rolleston and A. Moncrieff (Editors). *Eyre & Spottiswoode*, 12s. 6d.

Laboratory workers and clinical experts have combined to explain the value of the diagnostic tests and methods available in all departments of everyday practice and to aid in their interpretation. An addition to *The Practitioner* handbooks, which present in a lucid manner the most recent advances in medicine and surgery.

SPECIAL SURGERY IN WARTIME. Humphry Rolleston and A. Moncrieff (Editors). *Eyre & Spottiswoode*, 6s.

Designed to meet the need of general practitioners for information on special aspects of surgery which they meet infrequently in civil life, but which are likely to be encountered among the casualties of modern warfare. One of *The Practitioner* handbooks.

X-RAYS. W. E. Schall. *Wright, Bristol*, 15s.

The origin, dosage and practical application of X-rays. Fifth edition.

THE ART OF SURGERY. H. S. Souttar. *Heinemann*, 2 vols., 25s.

In spite of its brevity, the student will find that this book contains all he requires for most examinations in surgery. Fourth edition.

TREATMENT IN GENERAL PRACTICE. VOL. IV: SURGERY. *H. K. Lewis*, 10s. 6d.

Articles reprinted from the *British Medical Journal*. They give, with the third volume, published in 1939, a complete conspectus of surgery for the general practitioner.

FRACTURES AND OTHER BONE AND JOINT INJURIES. R. Watson-Jones. *Livingstone, Edinburgh*, 50s.

Now that casualty surgery is of such importance, the chapter on Open and Infected Fractures and War Wounds has been rewritten. Recent developments in chemotherapy, blood and plasma transfusion, treatment of wound shock, closed plaster technique, and technique of amputation are included.

Music

MUSICIANSHIP FOR STUDENTS: HARMONY, COUNTERPOINT AND IMPROVISATION, BOOK I. B. J. Dale, Gordon Jacob and H. V. Anson. *Novello*, 5s.

A primer by well-known musicians recommending that students should realize early that music is an organic whole and that they must not confine themselves merely to the study of their own instrument.

IN DEFENCE OF HANSLICH. Stewart Deas. *Williams & Norgate*, 5s.

An attempt to reinstate the reputation of a Viennese musician who died a generation ago and whose chief critical work ran into nine editions and four translations. He contended that music had form but no content.

WAGNER. Ernest Newman. *Novello*, 1s. 2d.

A short interim evaluation while Dr. Newman is completing his "Life" in several volumes. Thirty pages of meditation, imagination, sympathy and tireless research. Double number of Novello's biographies.

ESSAYS IN MUSICAL ANALYSIS. VOL. VI: MISCELLANEOUS NOTES, GLOSSARY AND INDEX. Donald Francis Tovey. *Oxford University Press*, 10s. 6d.

The other volumes of this remarkable work by the late Reid Professor of Edinburgh dealt with particular types of composition. This, with unclassified subjects, ranges from linear harmony to a rondo by Zádar.

Natural History

THE TRUTH ABOUT THE CUCKOO. Edgar P. Chance. *Country Life*, 12s. 6d.

A study of the life and habits of the cuckoo, so long shrouded in false lore and superstition, that brings to light many hitherto unknown factors. A book for all ornithologists, especially of the northern hemisphere. Illustrated by photographs.

INSECT PESTS IN STORED PRODUCTS. H. Hayhurst. *Chapman & Hall*, 15s.

A comprehensive description of all the insects causing difficulties with stored products, together with photographs specially taken to show the larval and final stages of the pests concerned.

COURTSHIP AND DISPLAY AMONG BIRDS. C. R. Stonor. *Country Life*, 8s. 6d.

An interesting branch of natural history is here expounded and illustrated by an author who has made a long study of bird life. The illustrations of courting birds are exceptional.

WINGED COMPANY: STUDIES IN BIRD WATCHING. R. G. Walmsley. *Eyre & Spottiswoode*, 9s.

A study of some 150 birds to be found in the British Isles. The book is not intended as a scientific manual, though the detailed observation of rarer species will be of interest to the specialist. Illustrated by D. Watkins-Pitchford.

RICHARD JEFFERIES. Henry Williamson. *Faber & Faber*, 3s. 6d.

Selections from the work of Jefferies, an English naturalist of the nineteenth century, with a long biographical introduction by the author of *Tarka the Otter*, etc. (*Faber Library*—first cheap edition.)

Philately

HANDSTRUCK POSTAGE STAMPS OF THE EMPIRE, 1680–1900. Robson Lowe. *Lowe*, 10s. 6d.

Since the previous edition of two years ago, nearly 2,000 illustrations have been added and more than 3,000 emendations made as a result of recent research. English shipletter and F.P.O. markings and Scottish pennies have been rewritten. Third edition.

INDIAN STAMPS USED ABROAD: INDIAN CAMPAIGN AND FIELD POST OFFICES. Robson Lowe. *Lowe*, 5s.

Additions by three acknowledged experts enable this to supersede the previous authoritative work, long out of print. Three parts: P.O.'s in Africa, Asia and Field P.O.'s, and postmarks used before the introduction of stamps. Well illustrated.

REGENT CATALOGUE OF EMPIRE ADHESIVE POSTAGE STAMPS. Robson Lowe (Editor). *Regent Stamp Co.*, Vol. I (1840–1930) 5s. 6d.; Vol. II (1931–Sept. 1940)—new edition every six months—1s. 8d.

The standard work listing essays, proofs, specimens and forgeries and appending Gibbons and Scott numbers. Includes a revised list of British "used abroad"; also price increases in British line-engraved and modern Canada and New Zealand. Tenth edition, 1940–2.

STANDARD CATALOGUE OF THE POSTAGE STAMPS OF THE WORLD. *Whitfield, King; Ipswich*, 6s. 6d.

Varieties other than colour are excluded; 2,113 stamps have been added since last year, of which Europe provides more than one-third. Ifni and Pitcairn Island appear for the first time; and Spain includes full Civil War lists. Fortieth edition.

FAMOUS STAMPS. L. N. and M. Williams. *Chambers*, 8s. 6d.

The editors of the periodicals, *Stamp Lover* and *British Philatelist*, record the full biographies of twenty-six of the most famous stamps of philatelic history and their strange effect on human nature. 78 illustrations.

Philosophy

MORALITY AND FREEDOM IN THE PHILOSOPHY OF IMMANUEL KANT. W. T. Jones. *Oxford University Press*, 8s. 6d.

A scholarly treatise which should be read by all students of the evolution of philosophical thought.

Poetry

CAMBRIDGE POETRY, 1940. *Hogarth Press*, 6s.

The second volume in the *Poetry of Tomorrow* series presents eleven young poets from Cambridge, in many ways strikingly different from the poets of the last ten years.

THE POETICAL WORKS OF WILLIAM WORDSWORTH. E. de Selincourt (Editor). *Oxford University Press*, 21s.

This volume, containing poems written in youth and poems referring to the period of childhood, represents the first instalment of a complete new edition of Wordsworth's poetry, edited from the manuscripts with textual and critical notes.

OLD POSSUM'S BOOK OF PRACTICAL CATS. T. S. Eliot. *Faber & Faber*, 7s. 6d.

A new edition of Mr. Eliot's amusing verses about cats, with fourteen coloured and many black and white illustrations by Nicolas Bentley.

MORE POEMS. A. E. Housman. *Cape*, 2s. 6d.

The first cheap edition of the last volume of poems by the author of *A Shropshire Lad*.

THE DEFINITIVE EDITION OF RUDYARD KIPLING'S VERSE. *Hodder & Stoughton*, 25s.

Containing many poems not previously included in any of the editions of collected verse.

SELECTED POEMS. Cecil Day Lewis. *Hogarth Press*, 2s. 6d.

A selection of poems from all the volumes this leading young poet has published in the last twelve years, illustrating the development of his thought and style.

GOLDEN TREASURY OF SCOTTISH POETRY. Hugh MacDiarmid (Editor). *Macmillan*, 8s. 6d.

An anthology presenting a comprehensive view of Scottish poetry and giving some representation to its Gaelic and Latin elements. The compiler, a distinguished Scottish poet himself, has found some lovely lyrics and ballads never before printed in book form.

THE BEST POEMS OF 1940. Thomas Moult (Editor). *Cape*, 6s.

This, the nineteenth of a series of yearly compilations, contains eighty-two contributions chosen from the English, Irish, Canadian and American periodicals.

SELECTED POEMS. William Plomer. *Hogarth Press*, 2s. 6d.

A selection of poems by an author already well known for his successes in the novel and the short story and for his editorship of *Kilvert's Diary*.

THE POEMS OF ALEXANDER POPE. VOL. 2: THE RAPE OF THE LOCK AND OTHER POEMS. Geoffrey Tillotson (Editor). *Methuen*, 16s.

This volume contains most of the work which Pope published in his twenties. Mr. Tillotson's separate introductions to each poem, his annotations and appendices include much new material. Illustrated.

THIRTY-FIVE POEMS by Herbert Read; POEMS NEWLY SELECTED BY Siegfried Sassoon; POEMS NEW AND OLD by Edith Sitwell; A SELECTION OF POEMS by Ezra Pound. *Faber & Faber*, 2s. 6d. each.

Volumes of poems in the *Sesame* series of selections from the works of contemporary poets.

Reference

HARRAP'S SHORTER FRENCH AND ENGLISH DICTIONARY. VOL. 1: FRENCH-ENGLISH. J. E. Mansion (Editor). *Harrap*, 8s. 6d.

This is an abridgement of *Harrap's Standard French Dictionary*, and includes many modern and technical terms.

Religion

THE BIBLE IN ITS ANCIENT AND ENGLISH VERSIONS. H. Wheeler Robinson (Editor). *Oxford University Press*, 12s. 6d.

The aim of this book is to give an account of different forms assumed by the Bible, such as the Hebrew Bible, the Greek Bible, the Syriac Bible, the Latin Bible and the modern English versions. Something of the literary influence of the Bible is shown as well, and an indication is given of the religious presuppositions of this influence (canon and authority).

MIDDLE ENGLISH SERMONS. W. O. Ross (Editor). *Oxford University Press*, 30s.

Edited from the British Museum MS. for the Early English Text Society. Fifty-one English sermons dating between 1370 and 1420 described as "orthodox, not ascetic, and their theology is simple."

MAN ON HIS NATURE. Charles Sherrington. *Cambridge University Press*, 21s.

This book contains the Gifford lectures of 1937–38 by the late Waynflete Professor of Physiology at Oxford, Nobel Laureate for Medicine in 1932 and Past-President of the Royal Society. The theme is Natural Religion, the place of man in Nature, and the nature of "Nature" itself. Illustrated with 7 plates and 15 text illustrations.

Science and Engineering

A MATHEMATICIAN'S APOLOGY. G. H. Hardy. *Cambridge University Press*, 3s. 6d.

A personal account, by the Sadleirian Professor of Mathematics in the University of Cambridge, of what mathematics has meant to him as a man.

RAMANUJAN. G. H. Hardy. *Cambridge University Press*, 25s.

Twelve lectures on subjects suggested by his life and work. A series of essays rather than a systematic account of Ramanujan's work, though most of his more important mathematical discoveries are included.

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